

# Piano Sonata No.11 in A major

K331/300i

Wolfgang Amadeus Mozart

Andante Grazioso ( $\text{♩} = 150$ )

Theme

Piano

6/8

p <>

6/8

Pno.

7

fz

p

mp

fz fz

Pno.

12

fz

p <>

<>

fz

p

Pno.

17

f

# Variation I

19

Pno.

22

Pno.

25

Pno.

28

Pno.

31

Pno.

2

34

Pno.

*dim.*

**f**

## Variation II

37

Pno.

38

Pno.

39

Pno.

41

Pno.

43

Pno.

45 Pno. 
  
 46 Pno. 
  
 48 Pno. 
  
 50 Pno.

53

Pno.

**f**

3 3 3

3 3 3

3 3 3

3

(♩ = 142)

### Variation III

55

Pno.

This musical score for Variation III shows five staves of piano music. The first three staves are in common time (indicated by a 'G' with a vertical line) and the last two are in 6/8 time (indicated by a 'G' with a diagonal line). Measure 55 starts with a dynamic 'p' (piano). Measures 56-58 show eighth-note patterns with grace notes. Measure 59 begins with a dynamic 'f' (forte). Measures 60-61 continue the rhythmic pattern. Measure 62 ends with a fermata over the bass staff. Measure 63 concludes with a dynamic 'mp' (mezzo-forte).

57

Pno.

59

Pno.

61

Pno.

63

Pno.

Pno.

65

>

fz

p

Pno.

68

Pno.

71

f

(♩ = 150)

## Variation IV

Pno.

The musical score for Variation IV consists of four systems of piano music. Measure 73 starts with a forte dynamic (p) in 6/8 time, followed by a piano dynamic (mp). Measures 74-75 show eighth-note patterns with grace notes. Measure 76 begins with a piano dynamic (p), followed by a forte dynamic (f). Measures 77-78 continue the eighth-note patterns. Measure 79 features sixteenth-note patterns with grace notes, followed by a piano dynamic (p). Measures 80-81 show eighth-note patterns with grace notes. Measure 82 concludes with a forte dynamic (fz).

73

Pno.

p

mp

76

Pno.

f

v

79

Pno.

mp

p

82

Pno.

mf

fz

Pno.

This musical score for piano consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a 'C'). The key signature has three sharps (F# major or C major). Measure 85 starts with a dynamic of *p* (piano), followed by a measure of rests. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. Measure 88 begins with a dynamic of *f* (forte), followed by a measure of rests. The right hand continues to play eighth-note chords in the treble clef staff, and the left hand provides harmonic support in the bass clef staff. Measure 88 concludes with a measure of rests.

**Adagio. ( $\text{♩} = 80$ )**  
**Variation V**

91

Pno.

**p**

92

Pno.

**cresc.**

93

Pno.

**cresc.**

94

Pno.

**f**

95

Pno.

**f**

**p**

**p**

Pno.

96

*f*

*p*

*p*

Pno.

97

*p*

*cresc.*

Pno.

98

1. 8

2.

Pno.

100

*p*

*f*

Pno.

101

Pno.

103

Pno.

104

Pno.

105

Pno.

106

107

Pno.

*f*

*p*

108

Pno.

*f*

*3*

*3*

*3*

*3*

*dim.* -----

109

Pno.



**1.**

*p*

110

Pno.



**2.**

*p*

**Allegro. (♩ = 130)**  
**Variation VI**

111

Pno.

c: | (Measure 1) | (Measure 2) | (Measure 3)

114

Pno.

c: | (Measure 1) | (Measure 2) | (Measure 3)

117

Pno.

c: | (Measure 1) | (Measure 2)

119

Pno.

c: | (Measure 1) | (Measure 2)

121

Pno.

c: | (Measure 1) | (Measure 2)

123

Pno.

*p*

126

Pno.

*p*

*f*

1.

129

Pno.

*dim.* *p*

*mp*

*p*

2.

131

Pno.

*mp*

*p*

*f*

134

Pno.

136

Pno.

f

p

f

(♩ = 130)

### Minuetto

138 Pno.

145 Pno.

150 Pno.

153 Pno.

157 Pno.

162 Pno.

167 Pno.

173 Pno.

179 Pno.

182 Pno.

186 **Trio**

Pno.

192

Pno.

197

Pno.

202

Pno.

207

Pno.

213

Pno.

(cresc.)

*f*

217

Pno.

*mf*

222

Pno.

*p*

*mf*

*p*

*mp*

228

Pno.

*cresc.*

*p*

*f*

*dim.*

233

Pno.

(dim.)

*p*

*mf*

*f*

1.

2.

Allegretto ( $\text{J} = 140$ )

Alla Turca

Rondo

239

Pno.

*p*

245

Pno.

*mp*

253

Pno.

*p*

259

Pno.

*cresc.*

*fz*

*tr*

266

Pno.

$\text{F}^\# \text{ A}^\# \text{ C}^\# \text{ E}^\# \text{ G}^\# \text{ B}^\# \text{ D}$

272

Pno.

*p*

277 Pno.

281 Pno.

287 Pno.

292 Pno.

296 Pno.

302 Pno.

307 Pno. 
 The score shows two staves for the piano. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of two sharps. Measure 307 starts with a forte dynamic. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 308 begins with a piano dynamic, featuring eighth-note patterns in both hands. Measure 309 continues with eighth-note chords and patterns.

313 Pno. 
 Measure 313 starts with eighth-note chords. The dynamic changes to *mp* (mezzo-forte) in measure 314, where the right hand plays eighth-note patterns over sustained bass notes.

321 Pno. 
 Measures 321-322 show eighth-note chords and patterns. The dynamic is *p* (pianissimo) in measure 322. Measure 323 begins with eighth-note chords, followed by a crescendo to *fz* (fortissimo) in measure 324, indicated by a dashed line.

329 Pno. 
 Measures 329-330 show eighth-note chords and patterns. The dynamic is *p* in measure 329, followed by *tr* (trill) in measure 330. The dynamic then increases to *f* (forte) in measure 331.

336 Pno. 
 Measures 336-337 show eighth-note chords and patterns. The dynamic is *p* in measure 336, followed by *f* in measure 337.

340 Pno. 
 Measures 340-341 show eighth-note chords and patterns. The dynamic is *p* in measure 340, followed by *f* in measure 341. The score includes a first ending (1.) and a second ending (2.) bracketed at the end of measure 341.

Pno.

346

Pno.

351

Pno. *f*

356

Pno. *p*

360

Pno.

364

Pno. *f*

369

Pno. *f* *ff*